

PANEL DISCUSSION: : Abstraction, Color, and Sound

Date: Thursday, October 13, 6 – 8pm

Moderator: Jonathan Lippincott

Panelists: Barbara MacAdam, Ellen Hackl Fagan, Paul Corio

Jonathan D. Lippincott is the design manager at Farrar, Straus and Giroux, and also works independently as the art director and designer of illustrated books about fine art, architecture, and landscape. He is the author of *Large Scale: Fabricating Sculpture in the 1960s and 1970s*, and is currently at work on a monograph on the sculpture of Robert Murray.

Barbara A. MacAdam is co-executive editor of ARTnews. She has also worked as an editor for *Art + Auction*, *Review: Latin American Literature and Arts*, and *New York* magazine, among other publications. She has contributed articles on art, design, and literature for such publications as the *LA Times Book Review* and the *New York Times Book Review*, and Websites, including [1stdibs](#) and [artinamericamagazine.com](#). She is also a curator and serves on the board of the International Art Critics Association and is on the advisory committee of the Paris-based Arts Arena.

Ellen Hackl Fagan is on a quest to hear the sound of cobalt blue. Working with saturated colors when painting sensitized her to color's communicative nature. Building connections between color and sound through abstract paintings, photography and interactive digital technologies, she seeks to create a synaesthetic language that pairs color to sound. She is developing *The Reverse Color Organ* and the *ColorSoundGrammar Game*, two interactive projects that enable viewers to explore the aural potential of color. She is also the owner of ODETTA, an artist run gallery in Bushwick, Brooklyn.

Paul Corio is a painter who lives and works in New York City. He has exhibited in many NYC galleries, as well as galleries in London and Paris, and has written criticism for *Abstract Critical*, *Henri Art Magazine*, *On Verge*, *Painter's Table*, and the self-published *No Hassle at the Castle*. He is represented by McKenzie Fine Art, New York, and is a part-time faculty member at the Parsons School of Design. He is also a jazz musician and an avid horseplayer.

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Curated by Jonathan Lippincott, CHROMATIC SPACE is the third of three exhibitions held this year in celebration of the 80th anniversary of AMERICAN ABSTRACT ARTISTS. This exhibition seeks to illuminate the ways that artists use color to explore the possibilities of depth, scale, atmosphere, and movement, and to create the content and iconography in their work. From the rigorous flatness of hard edge painting to the celestial expanse of color field work, the use of color activates a work of art in an exciting variety of ways.

The exhibition continues through November 5.
Gallery hours: Tues. – Sat. from 12-6pm